

SoundPlay

♩ = 100
Freely

1

2

3

John Young (2021)

mf *mp* *p* *f* *sec.*

LH loco

Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains the first five measures of the piece. The right hand features a melodic line with a five-measure phrase (marked '5') and a six-measure phrase (marked '6') that includes an octave extension (*8va*). The left hand provides harmonic support with a five-measure phrase (marked '5'). Dynamics range from *mf* to *f*. Pedal points are indicated below the staff.

4

8

mf *f* *mf* *sec.* *mf* *p* *mf* *mp*

sec. *3* *3* *5*

8vb

Ped. Ped. Ped.

Detailed description: This system contains measures 6 through 10. Measure 6 is marked with a red box '4' and a dashed red arrow. The right hand continues with melodic lines, including a six-measure phrase (marked '6') and a five-measure phrase (marked '5'). The left hand features a six-measure phrase (marked '6') and a five-measure phrase (marked '5'). Dynamics range from *p* to *f*. Pedal points are indicated below the staff.

5

8^{va}

6

7

legato

5

7

p *f* *p* *mf* *p* *f* *sec.* *mf* *ff*

Ped. Ped. Ped. Ped.

8

9

10

11

8^{va}

3

3

sec.

6

[LH]

p *pp* *p* *mp* *f* *sec.* *mp* *pp*

Ped. Ped. Ped.

12

13

14

legato

6

6

6

8^{va}

6

mp *mf* *p* *mp* *mp* *mf*

Ped.